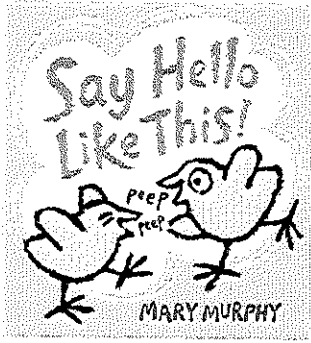


# Junior Easy

*Say Hello Like This!* by Mary Murphy

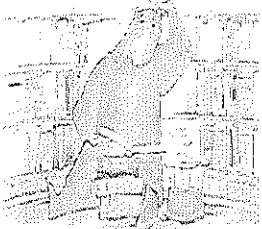


A book that invites interactive play with preschoolers and introduces animal sounds and behaviours

A fun and colourfully illustrated books that encourages children to chime in.

*A Library Book for Bear* by Bonny Becker

A Library Book for Bear



Bonny Becker, Gerson & Rudy MacDonald Design

Excellent text and layout combine with friendly illustrations to set the newest generation of readers laughing at the well-worn joke of someone bellowing for quiet in the library.

Canadian author Bonny Becker has again succeeded in creating a book that keeps the attention of young readers and makes them smile.

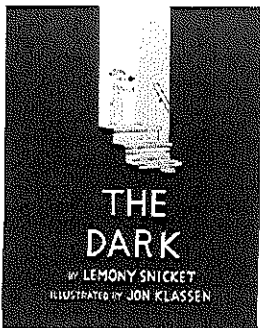
*The Boy Who Cried Bigfoot!* by Scott Magoon



A retelling of the classic “The Boy Who Cried Wolf” in a book whose suspenseful, funny pictures and surprise narrator trump its familiar plot.

While there’s still an emphasis on the importance of being honest, it’s clear that Magoon also sees value in Ben’s perseverance and sense of showmanship

*The Dark* by Lemony Snicket

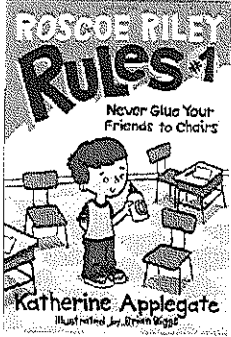


This book takes a unique and engaging angle on being afraid of the dark, giving it a dark new twist that ultimately will leave children empowered.

Written in short sentences, filled full of suspense and anticipation this book will have your child not only confront that fear, but come to terms with it and finally, embrace it.

## Junior Fiction Elementary

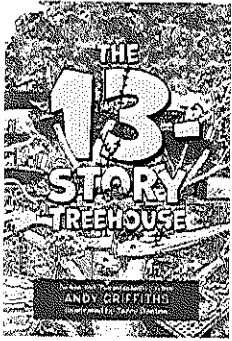
*Roscoe Riley Rules Never glue Your Friends to Chairs by Katherine Applegate*



This is a great series for reluctant readers. The book revolves around a boy who finds himself in trouble, although his actions are well-intentioned. It reads easily and quickly using short chapters that are less intimidating to children that are hesitant to read or lose interest quickly.

There are 7 books in this series.

*13<sup>th</sup> Story Treehouse by Andy Griffith*

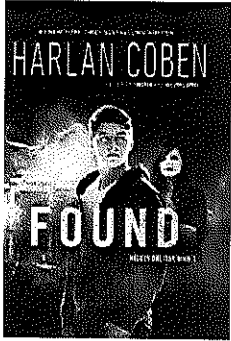


A series starter that will appeal to fans of Diary of a Wimpy Kid and the Big Nate series.

Andy and Terry live in a treehouse. But it's not just any old treehouse, it's the most amazing treehouse in the world! Life would be perfect for Andy and Terry if it wasn't for the fact that they have to write their next book, which is almost impossible because there are just so many distractions, including thirteen flying cats, giant bananas, mermaids, a sea monsters pretending to be mermaids, enormous gorillas, and dangerous burp gas-bubblegum bubbles.

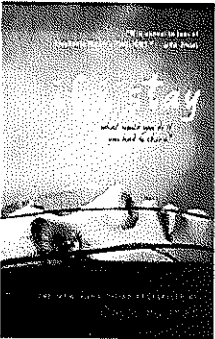
# Junior Fiction Middle & High School

*Found by Harlan Coben*



Harlan Coben an adult thriller author known for his character Myron Bolitar writes a series about the main characters nephew Mickey Bolitar - as the key character. The third book in the series but each book works as a stand alone book as the author explains relevant past events as necessary to keep you informed about them. Superbly written, these are full of teenage angst, peer pressure, the need to conform or rebel according to your nature and brilliantly described characters and events. Aimed at young adults it's a superb thriller that is likely to be one they can relate to easily.

*If I Stay by Gayle Forman*



In the blink of an eye everything changes. Seventeen year-old Mia has no memory of the accident; she can only recall what happened afterwards, watching her own damaged body being taken from the wreck. Little by little she struggles to put together the pieces- to figure out what she has lost, what she has left, and the very difficult choice she must make. Heartwrenchingly beautiful, this will change the way you look at life, love, and family. This is the first book in the series and is now a major motion picture

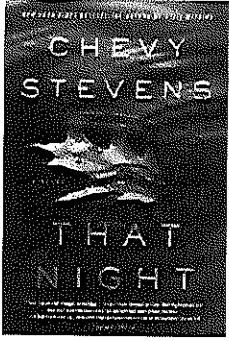
*Where She Went by Gayle Forman*



Picking up several years after the dramatic conclusion of *If I Stay*, *Where She Went* continues the story of Adam and Mia, from Adam's point of view. Ever since Mia's decision to stay - but not with him - Adam's career has been on a wonderful trajectory. His album, borne from the anguish and pain of their breakup, has made him a bona fide star. And Mia herself has become a top-rate cellist, playing in some of the finest venues in the world. When their respective paths put them both in New York City at the same time, the result is a single night in which the two reunite - with wholly satisfying results.

# Adult Fiction

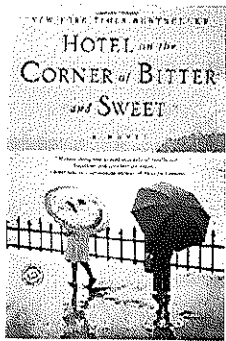
## *That Night* by Chevy Stevens



A thriller that will grip you from page one, fast-paced and thought-provoking, *That Night* is a taut psychological thriller which skilfully explores bullying in its most terrifying forms. From the high school parking lot to the prison yard to a family's own living room, *That Night* shows just how fast those closest to us can become our most brutal enemies.

Chevy Stevens is a Canadian author who has written 4 gripping thrillers so far.

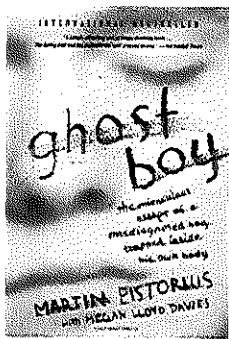
## *Hotel on the Corner of Bitter and Sweet*



Jamie Ford's first and only novel ***Hotel on the Corner of Bitter and Sweet*** is deeply informed by an intimate knowledge of Seattle during World War II, of the tribulations of Asian peoples during the time of Japanese internment, and even of the Seattle jazz scene of that time. His story of an innocent passion that crosses racial barriers—and then, of the whole life of a man who forsook the girl he loved—is told with an artistic technique that makes emotion inevitable.

# Biography

## *Ghost Boy* by Martin Pistorius

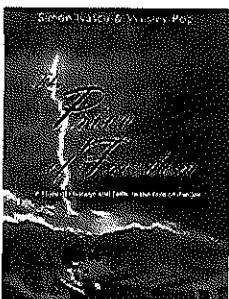


They all thought he was gone. But he was alive and trapped inside his own body for ten years.

*Ghost Boy* is the heart-wrenching story of one boy's return to life through the power of love and faith. In these pages, readers see a parent's resilience, the consequences of misdiagnosis, abuse at the hands of cruel caretakers, and the unthinkable duration of Martin's mental alertness betrayed by his lifeless body.

We also see a life reclaimed—a business created, a new love kindled—all from a wheelchair. Martin's emergence from his own darkness invites us to celebrate our own lives and fight for a better life for others.

## *The Price of Freedom* by Simon Ivascu & Wesley Pop



Simon Ivascu, Steven Ivascu and Wesley Pop, fled Romania when they were only teenagers. In Romania, their native land, at that time, all young men, upon completing High School, were forced to join the army. Being conscientious Christians, they could not join the army because freedom of worship was totally restricted. Refusing to join would result in several years of imprisonment and persecution. And they are part of a gospel quartet, Freedom Singers Canada.

This true story tells of their determination to escape to freedom and of all the dangers and hardships they faced. These remarkable young men have been seen on the hit show *Dragon's Den* and tours across Canada performing.